

The Cities Still Burn and the Ashes Still Fall!

David Lesser -
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5

Incerto = ca. 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in Bb (with dynamics: *mf*, *f*, *sub.p*, *mf*, *p*)
- Bass Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in C
- Percussion (Player I)
- Percussion (Player II) (with **Tubular bells** and dynamics: *p sempre*)
- Marimba
- Piano (with dynamics: *p e chiaro*, *mf*, *Ped.*)
- Harp (with dynamics: *p*, *mf*, *p*)
- Violin I
- Violin II
- Violin III
- Viola (with *Arco, sul tasto*)
- Double Bass (with dynamics: *p*, *mf*, *p*)

The score is in 3/8 time and consists of 16 measures. The key signature has one flat (Bb). The first measure is marked with a fermata. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. *mf* *p* *mf* *tr*

Ob. *mf* *p* *mf* *mf* *3*

Cl. Bb *p* *mf* *mp*

B. Cl. Bb *mp*

Bsn.

Hn. F

Tpt. C

Perc. I

Perc. II Tuned gongs *p sempre*

Mar.

Pno. *mf* *mp* *Ped.* *senza ped.*

Hp. *p sempre* *3* *3* *3* *3* *3*

Vln. I

Vln. II

Vln. III

Vla. *Arco* *6:5* *mp* *mf* *f* *mp*

Db. *p* *gliss.* *mf*